

THE CHELSFIELD PLAYERS NEWSLETTER

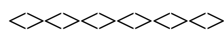
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July 2017

Taking a well-earned lunch break in the 5 Bells whilst set building for “A Lady Mislaid”



Ken Clarke should be well pleased with his production of ‘A Lady Mislaid’. The audience enjoyed a good evening out with lots of laughter. The set was excellent and the cast likewise! And it does make life easier when so many people turn up for set building. We are also very lucky in the Chelsfield Players to have so many people with the imagination and the abilities needed to build such good sets.



A.G.M.

The Chelsfield Players Annual General Meeting took place in the Village Hall on Thursday 25th May at 8.00pm. The results of elections are as follows:-

New committee members:

Chairman Elect : Jo East

Production Manager : Patrick Neylan

Membership Secretary: Nina Noss

Those as before:-

Treasurer Madeline McCubbin

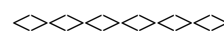
Secretary
Play Selection Manager
Facilities Manager
Publicity Manager

Jeremy Walls
Pat Walls
Anne Kindley
Marie Hurding

It was decided that all future productions would start at 7.45pm

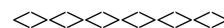
As the new Membership Secretary Nina is now asking for subs from those who have not yet paid. It is £3 for Associate Members or £15 for Full Members. Any postal payments can be addressed to her as Membership Secretary, % 72 Avalon Road, Orpington, Kent, BR6 9BA

Nina says she is looking forward to being on the committee and to the future productions.



Brenda

Our long time booking lady, Brenda, has been ill and needs time to recover completely. We send you our love Brenda and hope to see you back in the Box Office in the near future.

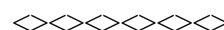


Summer Production

SALT

First time director Marie Hurding is tackling the thought provoking play ‘Salt’ by Fiona Peek. A modern play involving two couples and a vast amount of food and drink. The set includes a working hob, fridge and sink. Rehearsals are developing well, the four characters coming alive. The play will run from 3rd to 5th August and tickets are now available.

Remember performances start at 7.45pm



SPOTLIGHT ON

Anne Kindley



Chelsfield Players started for me 50 years ago. Having moved to Chelsfield Park from Orpington I had always wanted to tread the boards so when I heard about The Chelsfield Players I decided to give it a go.

The family that lived opposite at the time were very much involved in the drama group and suggested I went to the next play reading. I went along to the director's house, in those days the same person directed all the plays (Harold Hart), and read the play "The Hollow" by Agatha Christie. I was offered the small part as the house maid I was thrilled and thoroughly enjoyed my first play. This was in November 1967. Since then I have been involved in over 60 plays either acting or helping backstage.

Some of my most memorable parts have been Emily Bronte in "The Brontes", The woman in "The Woman in White", wearing two tea towels in "Not Now Darling", Virginia in "Outside Edge", Lynne in "Stepping Out" I think in that part I was the first person to swear on the Chelsfield stage and most recently I played the Mother in "The Railway Children".



Anne Allocca as Ellen Clayton in the 1973 production of The House on the Cliff

Over the years my family became involved. My dad was asked to take a small part in the play "Dandy Dick" as they were struggling to find a butler, he then got the bug and performed in many plays and became Chairman for several years. Dear mum always organized the teas and both my children have had parts when children were needed.

I took on the role of Secretary for many years and in 2011 became Chairman.

I have so enjoyed my life with the Players performing in Edinburgh, entertaining so many people, meeting so many friends, and have had a lot of fun and laughter.

Anne

In her very modest account of her part in the Chelsfield Players Anne has omitted so much of the work she has done, the time and effort she has put in. Some time back someone had to take home all the cups and saucers used for the refreshments during performances, Anne would load these into her car and return them clean the next day. She has made or overseen many of the costumes and spent a considerable time in the Parish Room loft! There have been many gatherings, play readings, rehearsals and parties held at Anne's house. She has cooked and provided food and drink for many, many people.

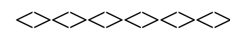
For many years Anne and I would set up the chairs for the performances (My preschool age son putting cushions on all the chairs). When it comes to the Village Fare, Anne sees to the stall. She is always ready to give her time to the Players.

Anne mentioned her Father's first involvement with the Players in Dandy Dick she too was in the play and played the part of Sheba, daughter of The Very Rev. Augustin Jedd. This was in March 1974.

For many years the Players performed outside in various gardens, the local paper would send along someone to review the plays. In July 1968 the report on 'The Pleasure Garden' stated "I rather liked Joan Bradfield's performance as a rich lady and Anne Allocca as her maid"

Being part of a group like the Chelsfield Players means being willing to turn your hand to any job that needs you and Anne has certainly done that.

The Editor



Plays and Directors

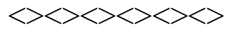
Do you have a favourite play you would like the Players to consider, are you itching to direct? There is a need to fill Summer 2018, Spring and Autumn 2019, plus ideas for plays in general.

If you would like to direct you do not have to have done so before. There are experienced people around who will guide you and help.

Plays suggested do not have to be modern. Old and new are considered and it is good to put on a well

balanced programme – so funny, tragic, costume, classic, modern, even weird will all be considered.

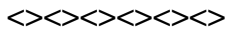
Contact the Play Selection Manager, Pat Walls, with your suggestions.



Autumn Production

29 Nov – 2 Dec 2017.

'Feed the Beast' by Steve Thompson
directed by Jeremy Walls



JUST THE WAY WE WERE



Blithe Spirit 1992

Lestrine Wishart, Ann Blatcher, Marie Richardson, Pat Walls, Bernard West, Philip Lane, Debra Horne



Move Over Mrs Markham 1997

Maddy McCubbin, Pat Walls, Anne Finn, Mark Brace, Lorna Maclean, Lestrine Wishart, Bernard West, Marie Richardson, Philip Lane, Helen Walls, Keith Lipscombe, Ann Blatcher, Norman Bailey, Lloyd Weston



The Wonderful Story of Mother Goose 1988
Sarah Finn, Ann Blatcher, James Finn, Charlotte Green



All the best performers
bring to their role something more,
something different than what
the author puts on paper.
That's what makes theatre live.
That's why it persists.

Stephen Sondheim

TICKETS FOR SALE
THE BOX OFFICE IS OPEN

SALT

Tickets £8

3 – 5 August

PERFORMANCES START AT 7.45PM

The Chelsfield Players dedicated 'phone
number for the Box Office

Chelsfield Players

07816 505448

or book on line

www.ticketsource.co.uk/chelsfieldplayers

Ticket price £7.50 plus 10% booking fee

Email tickets@chelsfieldplayers.org

If you have any news or information for the
Newsletter please contact me –

Ann Blatcher editor@chelsfieldplayers.org

Visit our web site at

www.chelsfieldplayers.org